## NOTIFICATION.

No. L. D. 1813—Legis. 6-52-61, dated Bangalore, 5th November 1952.

Ordered that Notification No. S.R.O. 1764, dated the 22nd October 1952 of the Ministry of Commerce and Industry, nominating Shri W. D'Silva, as a Member of the Central Silk Board, published in the *Gazette of India*, Part II, Section 3, dated the 25th October 1952, be republished in the *Mysore Gazette*, for general information.

By Order and in the name of the Rajpramukh,

N. R. JAYA RAO,
*Legal Remembrancer and*
*Secretary to Government,*
*Law Department.*

GOVERNMENT OF INDIA.

**MINISTRY OF COMMERCE AND INDUSTRY.**

*New Delhi, the 22nd October, 1952.*

**S R O. 1764.**—In exercise of the powers conferred under clause (j) of sub-section (3) of Section 4 read with sub-section (2) of Section 5 of the Central Silk Board Act, 1948 (Act No. LXI of 1948), the Central Government is pleased to nominate Shri W. D'Silva, Director, The Mysore Spun Silk Mills, Ltd., as a member of the Central Silk Board, *vice* Shri K. R. Srinivasa Iyengar, resigned.

[No. 1 (31)-Tex/52.]

A. S. SHARMA, Under Secy.

## NOTIFICATION.

No. L. D. 1814—Legis. 6-52-62, dated Bangalore, 5th November 1952.

Ordered that Notification No. S.R.O. 1768, dated the 13th October 1952 of the Ministry of Information and Broadcasting, exempting exhibition of Cinematograph films from Part II of the Cinematograph Act, 1952, for certain purposes, published in the *Gazette of India*, Part II, Section 3, dated the 25th October 1952, be republished in the *Mysore Gazette*, for general information.

By Order and in the name of the Rajpramukh,

N. R. JAYA RAO,
*Legal Remembrancer and*
*Secretary to Government,*
*Law Department.*

## GOVERNMENT OF INDIA.

## MINISTRY OF INFORMATION AND BROADCASTING.

*New Delhi, the 13th October, 1952.*

**S.R.O. 1768.**—In exercise of the powers conferred by section 9 of the Cinematograph Act, 1952 (XXXVII of 1952), and in supersession of the notification of the Government of India in the Ministry of Information and Broadcasting, No. S. R. O. 1121, dated the 21st June, 1952, in so far as it relates to the sanctioning of cinematograph films for exhibition, the Central Government hereby exempts exhibition of cinematograph films, whether in a finished or an unfinished state, in-film studios and projection theatres outside film studios in the States of Madhya Pradesh and Punjab and all Part B States (except the State of Jammu and Kashmir), solely for the purpose of dubbing, synchronising, checking and technical analysis or for any other purpose connected with the production of a film or for the purpose of obtaining advance publicity or for a purpose connected with the sale or renting of a film to a distributor or an exhibitor, from the operation of all the provisions of Part II of the said Act, and the rules made thereunder, subject to the following conditions namely :—

(i) No person other than the producer, director, technicians, artistes, advisers and others engaged in or for the production of the film, and representatives of the press and distributors and exhibitors invited in connection with arrangements for advance publicity or negotiation for the sale or renting of the film shall be admitted or have access to the place where the exhibition is held.

(ii) No film which has been refused a certificate by the Central Board of Film Censors, or which has been declared to be an uncertified film by the Central Government or the exhibition of which has been suspended by the Sate Government, shall be exhibited or permitted to be exhibited.

(iii) If inflammable films are used, the rules for precaution against, and for prevention and extinction of fire, in force in the State in which the film studio or the projection theatre is situated, shall be observed.

(iv) The owner or the person in charge of the film studio or the projection theatre shall, at least 15 days before starting exhibition of films, make a written report to the Chairman, Central Board of Film Censors, Bombay, giving the following particulars, and shall be bound to supply such further particulars or furnish such further reports as may be specified by the Chairman, Central Board of Film Censors, Bombay :—

(*a*) Name of the film studio or the projection theatre (with full address).

(*b*) Name of the owner or the person in charge of the film studio or the projection theatre.

(*c*) Date from which exhibition of films under the exemption will be started.

(*d*) Nature of Films that will be exhibited ; and

(*e*) Working hours of the film studio or the projection theatre.

(v) Employees of the State Government, the Chairman and the Regional and Assistant Regional Offices of the Central Board of Film Censors, engaged in the discharge of their official duties, shall be admitted to the shows where exhibitions are held and to the film shows.

[No. 20 (50)/51-F (3).]

C. B RAO, Dy. Secy.